

# Sonata

*C Major*

Bass Trombone & Piano / Organ

**Joseph Bodin Boismortier**

EMR 33395

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# Sonata

*C Major*

## I. Largo

Joseph Bodin Boismortier

Largo ♩ = 112

Bass Trombone

Organ / Piano

4

8

10

14 rit.



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## II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The piece is in common time (C). The bass line features a rhythmic pattern of eighth and sixteenth notes. The treble line consists of chords and single notes, while the piano accompaniment provides a steady eighth-note bass line.

4

Measures 4-6. The bass line continues with eighth-note patterns, including some beamed eighth notes. The treble line has chords and moving lines. The piano accompaniment maintains a consistent eighth-note accompaniment.

7

Measures 7-9. The bass line shows a change in rhythm with some dotted notes. The treble line features a melodic line with a grace note in measure 7. The piano accompaniment continues with eighth notes.

10

Measures 10-12. Measure 10 includes a repeat sign. The bass line has a mix of eighth and sixteenth notes. The treble line has chords and moving lines. The piano accompaniment continues with eighth notes.

13

Measures 13-15. The bass line features a melodic line with eighth notes. The treble line has chords and moving lines. The piano accompaniment continues with eighth notes.

## III. Largo

♩ = 92

Musical score for measures 1-6. The piece is in common time (C) and features a slow tempo (Largo). The notation includes a bass line with eighth-note patterns and a treble line with chords and melodic fragments. A fermata is placed over the first measure of the bass line.

Musical score for measures 7-9. The bass line continues with eighth-note patterns, and the treble line features a melodic line with a fermata over the final measure. A double bar line is present at the start of measure 7.

7

Musical score for measures 10-13. The bass line features a triplet of eighth notes in measures 10 and 11. The treble line has a melodic line with a fermata over the final measure. A double bar line is present at the start of measure 10.

10

Musical score for measures 14-17. The bass line has a melodic line with a fermata over the final measure. The treble line features a melodic line with a fermata over the final measure. A double bar line is present at the start of measure 14. The instruction *(Ped.)* is written below the bass line in measure 16.

14

Musical score for measures 18-21. The bass line has a melodic line with a fermata over the final measure. The treble line features a melodic line with a fermata over the final measure. A double bar line is present at the start of measure 18.

## IV. Giga Staccato

♩ = 104

Measures 1-5 of the piece. The score is in 6/8 time and consists of three staves: a single bass staff and a grand staff (treble and bass). The music is characterized by staccato rhythms and includes a trill in the bass staff at measure 4.

6

Measures 6-10 of the piece. The notation continues with staccato patterns in the bass and grand staves.

11

Measures 11-15 of the piece. A trill is marked in the bass staff at measure 11. The piece concludes with a double bar line at the end of measure 15.

16

Measures 16-21 of the piece. The notation continues with staccato patterns in the bass and grand staves.

22

Measures 22-25 of the piece. The notation concludes with a double bar line at the end of measure 25.

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